

CHARLES HOWARD FORRESTER

CURRICULUM VITAE

EDUCATION

- 1958 BFA, University of Washington
1960 MFA, University of Oregon. Thesis: [*An Interpretation of the four Evangelists in Sculpture*](#)

PROFESSIONAL EXPERIENCE

- 1958-60 Teaching Assistantship, School of Architecture and Allied Arts, University of Oregon
1963-65 Instructor in Sculpture, Salford Technical College, Salford, England
1965-92 Professor of Sculpture, Western Kentucky University
1966-70 Vice-President and board member, Southern Association of Sculptors
1991 Hosted Fulbright scholar, Jesus Cobo, visiting sculptor from Ecuador

SABBATICALS and RESIDENCIES

- 1960 Ashland, Oregon, studio
1962 Florence, Italy, studio
1966 Quebec, Canada
1971-72 Vienna, Austria; Brighton, England; and Barcelona, Spain.
1978-79 Rome, Italy; Athens, Greece; and Belgrade, Yugoslavia.
1982 Cuernavaca, Mexico
1985 Prague, Czech Republic
1992 Budapest, Hungary
1995 Istanbul, Turkey

AWARDS and HONORS

- 1957 Art Students Scholarship Fund Award, University of Washington
1958 Helen Nielsen Rhodes Scholarship, University of Washington
1958 Ruth Nettleton Sculpture Award, University of Washington
1960 First place prize for sculpture, Southern Oregon Art Exhibit
1965 Second place award, Southern Association of Sculptors Regional Show
1966 Award winner, Parthenon, Nashville, TN
1966 Merit Award, Mid-States Art Exhibition, Evansville Museum of Art, Evansville, IN
1968 Finalist, Lyndon State College Sculpture Commission
1969 Runner-up, University of South Carolina Humanities Sculpture Competition
1974 WKU Summer Fellowship awarded for creative work in sculpture
1977 WKU Faculty Research Grant for the development of tubular sculptures
1980 Merit Award, Owensboro Art Guild – 15th Annual Show, Owensboro, KY
1981 Citizens National Bank Purchase Award, Capitol Arts Center, Bowling Green, KY

- 1988 Second place sculpture prize, Fine Art '88, Capitol Arts Center Gallery, Bowling Green, KY
1989 Best of Show Award, Fine Art '89, Capitol Arts Center Gallery, Bowling Green, KY

BIBLIOGRAPHY

BOOKS & BROCHURES

- "Some Younger Northwest Sculptors." *Northwest Review* IV, 2 (Spring 1961), University of Oregon.
- *Architectural Craftsmen of the Northwest: Illustrated Directory*. Seattle, WA. American Craftsmen's Council, 1961.
- Harold, Margaret (editor). *Prize-Winning Sculptures*, Book 7, Fort Lauderdale, FL, Allied Publications, Inc. 1967.
- Springfield Arts Commission. "Springfield, Oregon Public Art." April 2015.
<http://www.springfieldartscommission.org/April2015PublicArtBrochureSAC.pdf>

ARTICLES

- "The Hybrids." *Eugene Register Guard* (Eugene, OR), April 5, 1959.
- "For Medford Parks." *Medford Mail Tribune* (Medford, OR), May 12, 1960.
- "Sand Pool." *Medford Mail Tribune* (Medford OR), September 16, 1960.
- "Plans Under Way to Complete Work at Jackson Park." *Medford Mail Tribune* (Medford, OR), March 6, 1963.
- "Seven little maids- all in a row." *Manchester Evening News* (England), March 11, 1964.
Landsdell, Sarah. "Langston Entry Wins Sculpture '68 Prize: Glass Fiber Used." *Courier-Journal* (Louisville, KY), July 28, 1968.
- "Statue will honor late hospital administrator." *Bowling Green Daily News* (Bowling Green, KY), November 26, 1975.
- Ward, Lesa. "Blue Sphere whirls, floats, quivers with inner energy." *College Heights Herald* (Bowling Green, KY), June 29, 1977.
- Beaty, Lisa. "European shoes 'inspire' sculpture." *College Heights Herald* (Bowling Green, KY), September 27, 1979.
- McCord, Tom. "Bust-ed." *College Heights Herald* (Bowling Green, KY), March 6, 1980.
- McIntosh, Teresa. "Tinker toy: Vandals keep teacher improving sculpture." *College Heights Herald* (Bowling Green, KY), September 24, 1981.
Hieronymus, Clara. "Wood, Metal, Marble, Limestone Works Meld in Sculpture Exhibit."
- *Tennessean* (Nashville, TN), July 14, 1985.
"Leu Gallery show opens." *Tennessean* (Nashville, TN), January 17, 1988.
- Jagers, Ronnie. "Spotlighted Artist: Charles Forrester." *The Amplifier* (Bowling Green, KY), March 4, 2008, print. www.Bgamplifier.com, March 22, 2020, website.

- Jones, Rachel Elizabeth. "Mysterious Sculptures Found in Waitsfield Woods." *Vermont's Independent Voice: Seven Days*, March 16, 2016, print. www.Sevendaysvt.com, March 22, 2020, website.

EXHIBITIONS

ONE PERSON EXHIBITIONS

- 1960 University of Oregon Art Museum, Eugene, OR
 1961 Rogue Gallery, Medford, OR
 1980 Sweetbriar College, Sweetbriar, VA
 1980 *Shoe Fantasies*, Ivan Wilson Gallery, Bowling Green, KY
 1981 *Shoe Fantasies/ Sculpture & Works on Paper*. Ervin G. Houchens Gallery, Bowling Green, KY
 1987 Ivan Wilson Gallery, Bowling Green, KY
 1988 *Double Image as Sculpture, Sabbatical Show*, Ivan Wilson Gallery, Bowling Green, KY

GROUP EXHIBITIONS

- 1956-57 Henry Gallery, University of Washington, Seattle, WA
 1958 Northwest Sculptor Institute, Portland Art Museum, Portland, OR
 1958 University of Oregon Museum of Art, Eugene, OR
 1958 *Sculpture Portraits*, Frye Art Museum, Seattle, WA
 1959 Vancouver Art Museum, Vancouver, BC
 1959 Northwest Sculpture Institute, Vancouver, BC
 1959 *The Hybrids Show*, 12th Street Gallery, Eugene, OR
 1960 Southern Oregon Art Exhibit
 1960 Oregon State Fair, Salem, OR
 1961 Southern Oregon College, Ashland, OR
 1962 *Poor Losers' Show*, Rogue Gallery, Medford, OR
 1965 *Southern Association of Sculptors Regional Show*, traveling exhibition
 1966 Parthenon, Nashville, TN
 1967-68 *Art in the Embassies* program, US State Department
 1967 *Ten Southern Sculptors*, Florida State University, Tallahassee, FL
 1967 *Fine Art Festival*, Invitational, Alice Lloyd College, Pippa Passes, KY
 1967 *22nd Southeastern Annual Exhibition*, High Museum, Atlanta, GA
 1967 Eastern Kentucky University, Richmond, KY
 1968 J.B. Speed Memorial Museum, Louisville, KY
 1968 *Southeastern College Art Conference*, University of SC, Columbia, SC
 1968 Lyndon State College Sculpture Commission, Lyndonville, VT
 1968 High Museum, Atlanta, GA
 1968 *Southern Sculpture '68*, traveling exhibition, Southern Association of Sculptors Regional

1969 *Carolina Humanities Sculpture Competition*, University of South, Sewanee, TN
 1969 *Smithsonian Traveling Exhibit*, Washington, D.C.
 1976 *All-Kentucky Sculpture Show*, Georgetown College Gallery, Georgetown, KY
 1976 *Saenger National Jewelry and Small Sculpture Exhibit*, Hattiesburg, MS
 1980 *Kentucky Art 1980: Painting, Sculpture, Drawing*, Juried exhibition. University of Kentucky Art Museum, Frankfort, KY
 1980 Arrowmont School of Arts & Crafts, Gatlinburg, TN
 1983 J.B. Speed Museum, Café Musee, Louisville, KY
 1984 Vanderbilt Hospital show, Nashville, TN
 1984 Katzman/Werthan Gallery, Nashville, TN
 1985 *Exhibit for Visually Impaired*, Capitol Arts Center, Bowling Green, KY
 1985 *Regional Sculptors Exhibition*, Vanderbilt University Club, Nashville, TN
 1987 *Regional Sculptors*, Montgomery Bell Academy, Nashville, TN
 1987 *Summer Lights Festival*, Ambiance Gallery, Nashville, TN
 1988 *Exchange '88-Faculty of WKU*, Krannert Gallery, University of Evansville, IN
 1988 *The Nude, Sculpture Inside & Out*, Lexington Art League, Lexington, KY
 1989 *Regional Sculptors*, Leu Gallery, Belmont College, Nashville, TN
 1993 Chamber of Commerce Art Gallery, Bowling Green, KY

GROUP EXHIBITIONS HELD MULTIPLE TIMES

- *Central South Exhibition*, Nashville, TN (1966, 1967, 1992)
- *Mid-States Art Exhibition*, Evansville Museum of Art, Evansville, IN (1966, 1967, 1976, 1980, 1981, 1987, 1988, 1989, 1992)
- *Eight-State Annual Sculpture Exhibition*, Speed Museum, Louisville, KY (1975, 1979, 1983, 1984)
- *Annual Drawing & Small Sculpture Exhibition*, Ball State University, Muncie, IN (1980, 1981, 1983)
- *Annual Show*, Owensboro Art Guild, Owensboro, KY (1980, 1981, 1987)
- *Annual National Show*, Del Mar College, Corpus Christi, TX (1981, 1982)
- *Annual Juried Art Exhibit*, Capital Arts Center, Bowling Green, KY (1981, 1982, 1983, 1987, 1988, 1989, 1990, 1992)
- *WKU Faculty Show*, Ivan Wilson Gallery, Bowling Green, KY (1973, 1982, 1987, 1987, 1990, 1991)
- Leu Gallery, Belmont College, Nashville, TN (1986, 1988)
- *Water Tower Annual Regional Exhibit*, Louisville, KY (1987, 1989)
- *Montgomery Bell Annual Sculpture Exhibition*, Nashville, TN (1988, 1989, 1990)
- *Fine Art 88*, Capitol Arts Center Gallery, Bowling Green, KY (1988, 1989)
- *Jewish Community Center Exhibition*, Nashville, TN (1992, 1994)
- *For the Birds Show*, Centennial Arts Center, Nashville, TN (1990, 1991, 1992)

COMMISSIONS

- 1959 *The Equestrian*, concrete sculpture, Junior Chamber of Commerce in honor of Oregon's Centennial, Springfield, OR
- 1960 Outdoor concrete play sculpture, Medford, OR
- 1961 Outdoor wood playground for Hawthorn Park, Medford Parks and Recreation Department, Medford, OR
- 1961 *Malvolio, Shylock and King Lear*, life-size busts for the Shakespeare Memorial Theater, Ashland, OR
- 1961 *Basketball Players*, concrete outdoor sculpture, Bud Wimberly, Texas & Pacific Railroad Yards, Medford, OR
- 1961 *Evangelist - St John*, concrete and metal outdoor sculpture, Bundy Art Gallery, Waitefield, VT
- 1962 Concrete and metal outdoor sculptures, Red Cross building, Medford, OR
- 1962 Outdoor wall murals for Mark Goldy, Medford, OR
- 1963 Outdoor concrete play sculpture for James Park, Glenwood, OR
- 1964 *Seven Maidens*, cast stone sculpture, Broughton School High School, England
- 1967 *Two Figures*, bronze sculpture, J.P. Mathews Co, Little Rock, AR
- 1973 *Ivan Wilson*, bronze portrait life-size bust, Western Kentucky University, Bowling Green, KY
- 1974 Two sculptures in cast aluminum and corten steel, for outside entrance and interior, Production Credit Association (PCA) building, Glasgow, KY
- 1975 *Family*, cast stone, Bowling Green-Warren County Hospital, Bowling Green, KY
- 1983 *Donald Zacharias*, portrait bust, plaster, former president, Western Kentucky University, Bowling Green, KY
- 1983 *Dr. Dero Downing*, portrait bust, plaster, former president, Western Kentucky University, Bowling Green, KY
- 1985 *Dr. Kelly Thompson*, portrait bust, plaster, former president, Western Kentucky University, Bowling Green, KY
- 1985 *Martha II*, laminated wood sculpture, Northern Telecom, Nashville, TN
- 1986 Two bronze portrait busts for a private patron
- 1989 *Martha IV*, laminated wood sculpture, Eskind Family Collection, Nashville, TN
- 1990 *Dr. Kern Alexander*, portrait bust, plaster, former president, Western Kentucky University, Bowling Green, KY
- 1990 *Dr. John Minton*, portrait bust, plaster, former president, Western Kentucky University, Bowling Green, KY
- 1992 *Sophia/City Lady*, laminated wood sculpture, Eskind Family Collection, Nashville, TN
- 1994 *Team Spirit*, cast aluminum, Nelson Metals Products Corp, Glasgow, KY
- 1996 *Together to the Top*, Bronze sculpture, Lilly Industries, Inc., Bowling Green, KY